



ART IN  
BUILDINGS



## Sun You *Set Afoot*

Now on view through February 6, 2021

223 – 225 West 10<sup>th</sup> Street  
New York, NY 10014  
TEIArtinBuildings.com  
#w10w

*Image courtesy the artist*

**Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10<sup>th</sup> Window: Sun You, *Set Afoot*.**

Using a mix of everyday objects and craft materials, Sun You's multimedia practice references and celebrates women's work, domestic ornamentation, design, and abstraction. In *Set Afoot* at the West 10<sup>th</sup> Window, You displays three new works commissioned for the space. The two wall panels ornamented with acrylic and polymer clay patterns operate as both paintings and wall bound reliefs. You revisits the traditionally masculine language of abstraction through a traditionally feminine material—polymer clay, typically used in crafting techniques such as bead making and which requires rolling, pinching, and baking in You's home oven. The centrally placed, small-scale sculpture loosely references Ikebana, the Japanese art of flower arrangement. Constructed with wire, eyelash extensions, beads, razor blades, artificial plants, and magnets, the sculptures take on slightly altered forms in each installation. The delicate and seemingly organic sculpture contrasts with the more defined lines of the wall panels, but both emphasize the artist's hand. Through color, composition, and materials, You reflects on the joy and fragility of the world.

Sun You is a Seoul born, New York based artist. You has exhibited her work in galleries and museums internationally. Recent exhibition venues include The Pit, CA, Step Sister, NY, Queens Museum, NY, Hangaram Art Museum, Seoul, Scotty Enterprise, Berlin, Virginia Commonwealth University, VA, and The Suburban, IL. You was an artist in residence at Hunter College, Ace Hotel, Marble House Project, Atlantic Center for the Arts, Triangle Arts Association, Künstlerhaus Schloss Balmoral and the Sharpe and Walentas Studio Program. She was also selected as "Artists to Watch in 2016" by WIDEWALLS and "18 Artists to Watch," by *Modern Painters*, 2015 and a recipient of AHL Grant, Korean Art Foundation, 2018. You's artist book, *please enjoy!* with Small Editions, was acquired by the Whitney Library, The Metropolitan Museum of Art, the School of the Art Institute of Chicago, Yale University and the NY Public Library. You heads President Clinton Projects, a curatorial project and co-runs a non-profit gallery, Tiger Strikes Asteroid New York. She is also a co-founder and core-member of An/other New York, a collective of Asian and Asian American visual artists, writers and curators.

*Coming soon to the West 10<sup>th</sup> Window: Shanti Grumbine, Shoshana Dentz, & Kathleen Granados.*

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*Set Afoot* is curated by Eliana Blechman and is sponsored by the Time Equities Inc. (TEI) [Art-in-Buildings Program](#). TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, [Time Equities, Inc.](#) has been in the real estate investment, development, and asset and property management business for more than 50 years. TEI currently holds in its own portfolio approximately 35.4 million square feet of residential, industrial, office and retail property including about 5,000 multi-family apartment units, approximately 570,000 square feet in pending acquisitions, and 1.5 million square feet of various property types in stages of pre-development and development. With 323 properties across 33 states, 5 Canadian provinces, Anguilla, Germany, Italy, the Netherlands, and Scotland, the TEI portfolio benefits from a diversity of property types, sizes and markets. There are concentrations in the Northeast, Southeast, Midwest and West Coast of the U.S., and new markets around the world are always being evaluated.