



TIME EQUITIES INC.



ART IN
BUILDINGS



R. Blair Sullivan *Lehr*

On view through August 28, 2015

223 – 225 West 10th Street
New York, NY 10014
TEIArtinBuildings.com
W10W.tumblr.com
#w10w

Image: Detail of Lehr, 2015, courtesy the artist

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10th Window: R. Blair Sullivan, *Lehr*.

To create his installation, *Lehr*, Sullivan employs polarizing film to create a vitrine within the already vitrine-like space of the West 10th Window. The polarizing film dramatically distorts the objects behind it: from 5 feet away, the viewer can see a warped image of the objects, but as one gets closer, the objects completely disappear. The mirrored Plexiglas floor further obscures the objects that it reflects, including Sullivan's signature candle-smoke drawing on the ceiling. The mirrored floor gives the false impression that the vitrine extends deep into the cellar and up into higher floors, giving immense scale to the diminutive window exhibition space. The result is a complex visual space that does not respond in the way a viewer might expect; approaching the window causes the reflections to shrink and eventually disappear, rather than appear larger. Sullivan's manipulation of materials and objects creates an unexpected and enigmatic feedback loop of visual information.

R. Blair Sullivan extends an experimental approach through material and process to create multi-media artworks that question our habitual manners, shared mythologies, and everyday attractions and actions. His works use specific materials that maintain dual conceptual and physical properties that invite an awe inspiring focus on light, perception, and the body's limitations. His work has been exhibited at the Reykjavik Living Arts Museum in Iceland, and in New York at MOMA PS1, Marianne Boesky Gallery, The Journal Gallery, and Van DeWeghe Fine Art. He currently lives and works in New York City.

Next up at the West 10th Window: Alan Ruiz, Kristen McIver, and Cui Fei.

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The West 10th Street Window is curated by Natalie Diaz and Jennie Lamensdorf and is sponsored by the Time Equities Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, privately-held [Time Equities Inc.](#) has been in the real estate investment, development and asset & property management business for more than 40 years. With properties in 26 states, four Canadian provinces and Germany, the TEI portfolio consists of approximately 23.4 million square feet of residential, industrial, office and retail property.