



TIME EQUITIES INC.



Nicole Cherubini: *stacked*
55 5th Ave, New York, NY 10003

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition in the lobby at 55 5th Avenue, Nicole Cherubini: *stacked*.

New York based artist Nicole Cherubini is known for her clay sculptures that layer color and texture in unexpected and playful combinations. For *stacked*, Cherubini created predominately two-dimensional works using photography and her trademark clay, at times superimposing the two elements as though to embellish the surface of the images. In keeping with title of the show, the photographs themselves portray stacks of plates and cups, which is exaggerated at times by flipping the image ninety degrees furthering the visual stacking within the frame. With the addition of the clay elements on the surface of the photographs, the space is occupied on multiple planes – both physically and visually. Cherubini pairs the mixed media collages with a clay wall work that pops on the painted pale green wall, a color she chose to highlight the existing yellow tinted floors and lighting, adding yet another layer to the installation.

Cherubini uses images that reference her grandmother's history, as well as that of Isabella Stewart Gardner, a leading philanthropist and art collector. By bringing these women into the narrative of the photographs, Cherubini nods at the past, while considering the ability to rework, reform, and if needed, repair it. She creates multiple points of entry for the audience to examine the images, layering the old with the new.

Nicole Cherubini (b. 1970, Boston) lives and works between Brooklyn and Hudson, New York. She has presented solo exhibitions at several institutions, including the University Art Museum at SUNY Albany; Institute of Contemporary Art, Philadelphia; Jersey City Museum, New Jersey; Nassau County Museum of Art, Roslyn Harbor, New York; Pérez Art Museum Miami; and Santa Monica Museum of Art, Los Angeles. She has participated in numerous group exhibitions at institutions including the Cranbrook Art Museum in Bloomfield Hills, Michigan; the Institute of Contemporary Art in Boston, Massachusetts; the Kemper Museum of Contemporary Art in Kansas City, Missouri; MoMA PS1 in Long Island City, New York; Museo de Arte Raúl Anguiano in Guadalajara, Mexico; the Museum of Fine Arts in Boston, Massachusetts; the Rhode Island School of Design Museum in Providence, Rhode Island; the Rose Art Museum in Waltham, Massachusetts; the Sculpture Center in Long Island City, New York; the Studio Museum in Harlem, New York; the Tang Teaching Museum and Art Gallery in Saratoga Springs, New York; the Walker Art Center in Minneapolis, Minnesota; and Permanenten: The West Norway Museum of Decorative Art in Bergen, Norway. In 2019, Cherubini was an artist in residence at the Isabella Stewart Gardner Museum, Boston, MA.

Special thanks to Marisa Newman Projects. *stacked* was originally on view at Marisa Newman Projects and has been adapted for Art-in-Buildings.

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Image: Nicole Cherubini, *stacked*, 2020. Courtesy the artist. Photo by Marcie Revens.

Nicole Cherubini: stacked is curated by Tessa Ferreyros and sponsored by the Time Equities Inc. (TEI) Art-in-Buildings. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and guests.

Founded in 1966, Time Equities, Inc. ("TEI") has been in the real estate investment, development, and asset and property management business for more than 50 years. TEI currently holds in its own portfolio approximately 35.4 million square feet of residential, industrial, office and retail property including about 5,000 multi-family apartment units, approximately 570,000 square feet in pending acquisitions, and 1.5 million square feet of various property types in stages of pre-development and development. With 323 properties across 33 states, 5 Canadian provinces, Anguilla, Germany, Italy, the Netherlands, and Scotland, the TEI portfolio benefits from a diversity of property types, sizes and markets. There are concentrations in the Northeast, Southeast, Midwest and West Coast of the U.S., and new markets around the world are always being evaluated.