



Mollie Murphy *Passages*

Now on view through April 20th

223 – 225 West 10th Street
New York, NY 10014
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#w10w

Image courtesy the artist

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10th Window: Mollie Murphy, *Passages*.

Mollie Murphy's installation at the West 10th Window, *Passages*, presents life forms in motion in an exploration of the essence of movement. Creating a light box in the window, Murphy displays two large-scale photographs of figures walking in a university garden of her hometown of Princeton, NJ. Using a very low shutter-speed, Murphy's images show blurry, anonymous figures against a crystal clear, saturated, green garden background. In both images, one part of each figure is in focus, and appears as clearly and as still as the garden background it sits in front of. *Passages* is portraiture, just as much as it is a reflection on the idea of the garden as a metaphor for stillness and sound, movement, and the passage of life. Murphy brings this garden contemplation to the West 10th Window audience, with imagery of anonymous strangers mimicking their very actions and movements as they pass by the window.

Mollie Murphy is an artist who lives and works in Princeton, NJ. Murphy received an MFA in 1997 from the joint program at The School of the Museum of Fine Arts, Boston, and Tufts University. Solo and group exhibition venues include Mixed Greens Gallery, NYC; The Arts Council of Princeton, NJ; the Soap Factory, Minneapolis, MN; CollectiCo Gallery, NYC; Galapagos Artspace, Brooklyn, NY; City Without Walls, Newark, NJ; The Jersey City Museum, Jersey City, NJ; apexart, NYC; and 301 Gallery, Beverly, MA. She has been awarded residencies at Cowhouse Studios in Wexford, Ireland, the Vermont Studio Center, Brush Creek Foundation for the Arts, and Kansas City Art Institute.

Next up at the West 10th Window: David Baskin, Damien Davis, and Kate Stone.

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The West 10th Street Window is curated by Eliana Blechman, Natalie Diaz, and Jennie Lamensdorf, and is sponsored by the Time Equities Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties

through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

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