



Martha Mysko ***Broken Ground***

On view through May 6, 2016

223 – 225 West 10th Street
New York, NY 10014
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#w10w

Image courtesy of the artist

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10th Window: Martha Mysko, *Broken Ground*.

In *Broken Ground*, Mysko explores the multiple possibilities of a window as a place, metaphor, and digital space. Mysko employs the unusual shape and depth of the West 10th Window to call attention to it as a vitrine designed to showcase a product, while utilizing materials that recall a bedroom's comfortable mess. The domestic-looking blinds create a division obstructing the full view of the installation and encouraging viewers to step around to the side windowpane to peek behind closed curtains.

Mining the rich art historical tradition of paintings as windows into other worlds, Mysko addresses the picture plane as a metaphorical space, juxtaposing domestic objects with digital collages of the object's image. Installed together to create a trompe l'oeil effect, these objects and images depict an abject personal space in lurid salmon-pinks and turquoise.

Referencing glossy design flourishes, fashion magazines, and nineties teen style, Mysko completes this complex and hectic environment by layering images and materials in a disorientating fashion recalling multiple open windows on a computer screen. Much of the installation is read through or behind another element of the work, evoking the visual over-stimulation of digital spaces. The result is a swirling, layered installation that builds in complexity as the viewer tries to separate the object from the image, and the real from the unreal.

Martha Mysko (b.1982 Baltimore, MD) has had solo exhibitions at Sadie Halie Projects (2015, Brooklyn, NY); Marc Straus Gallery (2012 and 2014, New York, NY); Good Weather Gallery (2014, Little Rock, AR); and at Culture Room (collaborative, 2013, Brooklyn, NY). She has an upcoming two-person exhibition at Small Editions (March, 2016, Brooklyn, NY). Recent group exhibitions include *Re/Post* at Storefront Ten Eyck

(2015), *The Body Metonymic: International Contemporary Sculpture* at Oakland University Art Gallery (2014), *On Deck* at MARC STRAUS (2013), and *Peekskill Project V* (2012) at Hudson Valley Center for Contemporary Art. In 2013 she was selected to participate in the Tacita Dean workshop/residency at the Fundación Botín in Santander, Spain. Martha received her MFA in Painting from Cranbrook Academy of Art in 2011.

Next up at the West 10th Window: Forrest Lewinger and Gustavo Prado.

For press inquiries please contact: Nikki Buccina, QUINN | nbuccina@quinn.pr | 212.868.1900 x387

The West 10th Street Window is curated by Natalie Diaz and Jennie Lamensdorf and is sponsored by the Time Equities Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

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