



Kirsten Hassenfeld ***private collection***

Now on view through May 6, 2017

223 – 225 West 10th Street
New York, NY 10014
TEIArtinBuildings.com
#w10w

Image courtesy of the artist

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10th Window: Kirsten Hassenfeld, *private collection*.

Kirsten Hassenfeld's installation, *private collection*, is an imagined domestic space, viewable only through carefully cut-out peepholes. With most of the window layered in woven newspaper, streaks of hot pink and bright decals invite passersby to peer beyond the protective screen. Gazing through the cutouts, viewers see walls covered in quilt swathes, stonework, and an array of everyday objects combined with found curios. These familiar materials create a private domestic space, while placing the viewer into the position of a curious voyeur. *Private collection* allows the viewer access into an intimate space, inviting them into someone else's internal landscape. Directly subverting the display-like vitrine of the West 10th Window, Hassenfeld creates a contradictory relationship between the inherent public exhibitionism of the space and the private sense of ownership over a domicile.

Kirsten Hassenfeld's sculptural paper and assemblage works are known for their innovative use of materials and intricate construction. Born in Albany, New York, Kirsten studied printmaking at the Rhode Island School of Design in Providence and the University of Arizona in Tucson, Arizona. She has shown at venues such as The Brooklyn Museum, PS1, and the Jewish Museum in New York. She has created large-scale permanent installations for numerous institutions, public and private. She has received grants from New York Foundation for the Arts, the Pollock-Krasner Foundation, and, in 2014, was named a St. Gaudens Memorial Fellow, an award given for excellence in sculpture. Her work has been featured in Art in America, The New York Times Magazine, Frieze, the Village Voice and Interview Magazine. She lives and works in Brooklyn.

Next up at the West 10th Window: Sara Gassman, Inna Babaeva, and Jessica Stoller.

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The West 10th Street Window is curated by Natalie Diaz and Jennie Lamensdorf and is sponsored by the Time Equities Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, privately-held [Time Equities Inc.](#) has been in the real estate investment, development and asset & property management business for more than 40 years. With properties in 26 states, four Canadian provinces and Germany, the TEI portfolio consists of approximately 23.4 million square feet of residential, industrial, office and retail property.