



TIME EQUITIES INC.



## **Justin Cooper** ***Spreadsheet***

55 5<sup>th</sup> Avenue Lobby Exhibitions  
Between 12<sup>th</sup> and 13<sup>th</sup> streets  
New York, NY 10003  
[55fifthavenue.com/art](http://55fifthavenue.com/art)

**Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition in the lobby of the 55 5<sup>th</sup> Avenue Office Tower, Justin Cooper: *Spreadsheet*.**

Justin Cooper is known for his site-responsive installations and comedic live performances that waver between satire and earnest art historical excavation. His newest work moves away from the undulating lines of his garden hose sculptures and investigates his drawing practice on a monstrous scale. Derived from a recent series of drawings based on repeated abstract forms placed in meticulous rows and columns, *Spreadsheet* attempts a similar strategy in a 3-dimensional manifestation. Cooper constructed *Spreadsheet* from a myriad of prefabricated, quotidian objects discreetly manipulated and combined into small sculptures. Although these objects (astroturf, binderclips, paper, wood, seashells, etc.) maintain their recognizable origins, Cooper employs them to emphasize their most basic formal elements: lines, circles, and colors. Creeping off the wall into greater relief with each successive row, *Spreadsheet* finally emerges as a full-fledged and completely functionless object multiplied by 10. Through the act of repetition, *Spreadsheet* becomes a systemized index of the deadpan gesture where quirky objects mingle yet remain resolutely straight-faced.

Justin Cooper is an artist and performer living and working in Brooklyn, NY. Cooper received an MFA from the School of the Art Institute of Chicago. He has shown his work extensively in the US and internationally. Recent exhibitions include Testsite, Austin, TX; Monique Meloche Gallery, Chicago, IL; Harbor Gallery, Ridgewood, Queens; Roger Smith Hotel, New York, NY; Socrates Sculpture Park, Queens, NY; and the Museum of Contemporary Art, Chicago, IL, among many others. His work is represented by Monique Meloche Gallery in Chicago.

Justin Cooper: *Spreadsheet* is curated by Jennie Lamensdorf and sponsored by the Time Equities Inc. (TEI) Art-in-Buildings. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings

contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, privately-held Time Equities Inc. has been in the real estate investment, development and asset & property management business for more than 40 years. With properties in 26 states, four Canadian provinces and Germany, the TEI portfolio consists of approximately 23.4 million square feet of residential, industrial, office and retail property.