



Jayson Keeling *Omi – Pictures, 2012*

55 Fifth Avenue
New York, NY 10003
Monday – Friday, 9am – 6pm
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Image: still from *Omi – Pictures, 2012* courtesy the artist

The Time Equities Inc. Art-in-Buildings program is pleased to announce the presentation of **Jayson Keeling's** video ***Omi – Pictures*** at the 55 Fifth Avenue Lobby Exhibition Space.

Jayson Keeling works in video, photography, performance, and related media to challenge perspectives on gender, sexuality, and race. His interdisciplinary practice borrows from his early career as a photographer and film director of fashion, film, music, and porn. This background is evident in Keeling's exacting emphasis on light and composition. In *Omi – Pictures*, a nuanced, diary-like record of Keeling's 2012 residency at Omi International Arts Center, the images retain the focus of Keeling's studio work. The 70-plus images in the video run chronologically, slowly appearing and fading like a home slideshow. Revealing personal moments, beautiful landscapes, and surrealist images, the video leaves the viewer feeling like a fly on the wall. *Omi Pictures* is homage to Omi, an intimate picture of the artist's engagement with fellow artists, and a glimpse into the mysterious world of residency programs.

The Art Omi Residency program invites artists from around the globe to the Omi International Arts Center in Ghent, New York for three weeks of collaboration, experimentation, and the development of artistic projects. The program brings together a diverse group of people and artistic styles to facilitate shared ideas and stimulate cultural exchange. Both Omi International Arts Center and Art-in-Buildings were founded by Francis Greenburger.

Jayson Keeling was born in Brooklyn, NY and attended the Fashion Institute of Technology. His work has been featured in many exhibitions, including *See Jungle! See Jungle! Go Join Your Gang, Yeah. City All Over! Go Ape Crazy* (solo), 3rd Streaming, NYC (2011-2012); *The Bearden Project*, The Studio Museum in Harlem, NYC (2012); *Bigger Than Shadows*, Dodge Gallery, NYC (2012). *30 Seconds Off an Inch*, The Studio Museum in Harlem, NYC (2010); *Behind The Green Door* (solo), The Abrons Art Center Henry Street Settlement, NYC (2009); *99 and 44/100% Pure* (solo), Real Art Ways, Hartford, CT (2009); *The Queens International 4*, The Queens Museum of Art, Queens, NY (2009); In addition to Art Omi he has held residencies at The Apex Art Out-Bound Travel Residency to Addis Ababa, Ethiopia (2009), The Lower Manhattan Cultural Council's Swing Space Residency (2009) and Workspace Residency (2007-8), The Bronx Museum's AIM 27 (2006) and Aljira's Emerge 08 (2006). Keeling lives and works in Brooklyn, NY.

Time Equities, Inc.(TEI) is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, privately-held Time Equities Inc. has been in the real estate investment, development and asset & property management business for more than 40 years. With properties in 26 states, four Canadian provinces and Germany, the TEI portfolio consists of approximately 23.4 million square feet of residential, industrial, office and retail property.