



***Francis Greenburger Selects:  
Alice Aycock, Tarik Currimbhoy,  
Julia Greenburger, Renee Iacone,  
and Alain Kirili***

Opening Celebration Saturday, June 29 at 2pm

**Love Apple Farm**  
1421 NY-9H  
Ghent, NY 12075

Image: Alice Aycock, *Sculpture for Clayton, Missouri*, 2003, Edition 1 of 3, Aluminum, thermoformed Plexiglas, 24" x 24" x 24," Collection of the artist.

Love Apple Farm, in partnership with Art-in-Buildings, is pleased to announce its new 2019 exhibition, *Francis Greenburger Selects*, featuring the works of artists Alice Aycock, Tarik Currimbhoy, Julia Greenburger, Renee Iacone, and Alain Kirili. The new exhibition opens on Saturday, June 29, 2019, from 2-4 pm. The exhibition and event will be free and open to all.

Love Apple Art Space (LAAS) is located on the farm at 1421 Route 9H in Ghent, NY, in Columbia County. The Art Space is housed in the classic, late 1800s farmhouse situated on an 80-acre working apple orchard in the Hudson River Valley. LAAS is located approximately 15 minutes from the burgeoning art scene in Hudson, NY, and two miles from Art Omi. Francis Greenburger, founder of Art Omi, is the owner of Love Apple Farm and the inspiration behind the Love Apple Art Space.

The second annual Francis Greenburger Selects exhibition brings together contemporary sculpture, print, and painting by young and highly established artists Mr. Greenburger has a particular interest in. "The art in this exhibition are all works that I respond to on a personal level. I have a deep connection and relationship with each artist, and each work on view. Creating opportunities for well established and emerging artists is one of the goals of the Art-in-Buildings program, and I am very happy to be able to bring these artists together. It is always a pleasure to be able to present significant contemporary artists, alongside the future of contemporary art," said Mr. Greenburger.

Art-in-Buildings is sponsored by Time Equities Inc. (TEI). TEI is committed to enriching the experience of our properties through Art-in-Buildings, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

For more information about Love Apple Farm and Love Apple Art Space, please visit: [www.loveapplefarm.com](http://www.loveapplefarm.com) You can contact us at [info@loveapplefarm.com](mailto:info@loveapplefarm.com) or call 518-828-5048.

For media inquiries please contact Diane LaConte, [diane@loveapplefarm.com](mailto:diane@loveapplefarm.com).

## Artist Bios

**Alice Aycock** – Alice Aycock has lived in New York City since 1968. Alice Aycock received a B.A. from Douglass College and an M.A. from Hunter College. Currently she is represented by Marlborough Gallery, New York and Galerie Thomas Schulte, Berlin. Her works can be found in numerous collections including the Museum of Modern Art, the Whitney Museum, the Brooklyn Museum, the Louis Vuitton Foundation, the LA County Museum, the National Gallery of Art, the Sheldon Museum of Art, Storm King Art Center, Omi International Arts Center, and the Sprengel Museum in Hanover, Germany. Aycock's public sculptures can be found in many major cities in the U.S., including East River Park Pavilion at 60th Street in New York City (1995/2014); San Francisco Public Library (1996); JFK International Airport, NY (1998/2013); GSA Building, Baltimore, MD (2004); Nashville, TN (2008); and Washington Dulles International Airport (2012). A solo exhibition of works from 1971 through 2019 will be presented at the Sprengel Museum in Hannover, Germany in the summer of 2019.

**Tarik Currimbhoy** – Classically trained in the Arts, Industrial Design and Architecture, Tarik Currimbhoy is a trifecta of artistic prowess. Having earned a Bachelor of Fine Arts and a Master of Architecture from Pratt Institute, as well as a Master of Arts from Cornell University, Tarik went on to teach at both institutions (Drawing at Cornell and Design at Pratt). In both architecture and sculpture, Tarik searches for tranquility, and simplicity and tactility expressed in purity of both form and material. Inspired by ancient architecture of building blocks resting on each other in tension and compression. Tarik's sculptures are stories of structure and gravity, held together under compression in both stone and metal.

**Julia Greenburger** – Julia Greenburger is a recent graduate of Bennington College, where she studied visual art, philosophy, dance and cultural studies. Her work in charcoal progresses from an interest in portraiture as an act of empathy into drawing as a formless act of improvisation and presence. The variety within the image group reflect an ebb and flow between dissociation and embodiment.

**Renee Iacone** – Renee Iacone lives in Manhattan and Ghent, NY where she creates her ceramics in an old barn transformed into a large studio. She received a BFA from Hunter College, NYC and through the years has focused on painting, mixed media, ceramic sculpture and printmaking. She has shown widely - primarily at The John Davis Gallery in Hudson, and in Santa Fe, NM. Her most recent exhibition was at The Mattatuck Museum in Waterbury, Connecticut.

**Alain Kirili** – Alain Kirili is a sculptor of verticality and modeling. His work emphasizes an "aesthetics of spontaneity" and seeks its formal unity through the variety of materials he employs in a quest for "organic simplicity." He has worked on the monumental aspects of sculpture in public spaces (at the campus of the University of Bourgogne in Dijon, in Paris and Grenoble). Alain Kirili was commissioned by the Ministère de la Culture to install the sculpture of the 20th century in the Tuileries in Paris.