

Maiden Lane Exhibition Space
125 Maiden Lane
New York, NY 10038

Sol LeWitt: Maquettes 1979 – 2003

December 18th, 2003 – February 18th, 2004

Opening Reception: Thursday, December 18th, 2003 5:00 – 7:30 PM

The Maiden Lane Exhibition Space is pleased to announce the opening of the exhibition of “Sol LeWitt Maquettes 1979 – 2003”. Internationally recognized as the founder of conceptual art and minimalism, Sol LeWitt is a multifaceted artist who continues to explore his original ideas in bringing new information in variations to the creative process. In his 1967 text “Paragraphs on Conceptual Art” LeWitt defined the ideas, which gave him the freedom to develop: “In conceptual art the idea or concept is the most important aspect of the work. ... All of the planning and decisions are made beforehand and the execution is a perfunctory affair. ... The idea becomes the machine that makes the art.”

The exhibition presents 9 maquettes from 1979 to 2003, which explore the “machine that makes the art”. From the cube to the sphere through the systematic progression the maquettes are planned for yet unrealized large scaled works.

Sol LeWitt was born 1928 in Hartford, CT. He lives and works in New York City and Chester, CT.

All works in the exhibition are courtesy of The LeWitt Collection, Chester, CT.

“Sol LeWitt Maquettes 1979 – 2003” was organized by Elisabeth Akkerman, curator of The Francis J. Greenburger Collection, New York. The exhibition is on view from December 18th, 2003 through February 18th, 2004. Monday through Friday 9 – 6 pm.

The exhibition is sponsored by Time Equities, Inc.

Erwin Redl: Matrix V, 2001 – 2003

Permanent Light Installation

Inauguration: Thursday, Thursday, December 18th, 2003 5:00 – 7:30 PM

In conjunction with the exhibition “Sol LeWitt Maquettes 1979 – 2003” we are proud to inaugurate the permanent light installation **Matrix V, 2001 – 2003** by the Austrian artist **Erwin Redl**.

Erwin Redl was born 1963 in Gfoehl, Lower Austria. Since 1993 he lives and works in New York. After he received his MFA in Computer Art, BA in Composition and his diploma in Electronic Music, in Austria and New York, Erwin Redl began to investigate the process of “reverse

engineering" (the method of re-programming software from an industry rival without knowing the original computer code) by re-translating the abstract, aesthetic language of virtual reality and 3-D computer modeling back into an architectural environment through large scale light installations. At 125 Maiden Lane the staircase on the 17th Floor at the exit to the roof deck has been transformed by Redl's architectural light installation. Over 1600 blue LED organized in an 11.6' by 14.4' grid create a new formless ceiling in the stairs and are utilized to manipulate the viewer's perception. Space as 'second skin' our 'social skin' is investigated and altered by the artist's intervention. His work reflects upon the condition of art making after the "digital experience". For Erwin Redl there are no neutral spaces, or places open and empty.

His work has been exhibited in the Whitney Biennial 2002 in New York. This past summer Erwin Redl was artist in residence at the Chinati Foundation in Marfa, Texas. His artworks are in international private collections and museums.

"Matrix V, 2001 - 2003" has been created to the courtesy of The Francis J. Greenburger Collection.

The artwork "Matrix V, 2001 - 2003" is accessible after the opening by appointment.

For information about the exhibition and the space please call Elisabeth Akkerman 1-212-206 6061 or send an e-mail to greenburgercollection@timeequities.com.