

MAIDEN LANE EXHIBITION SPACE



Mary Mattingly, *Flock House "Chromasphere,"* 2012 and Greg Lindquist, *The Similitudes of The Past and Those of The Future,* 2007

Mary Mattingly: *Flock House "Chromasphere"* featuring a site-specific painting installation by Greg Lindquist

Opening June 27th, 5 – 8pm

Maiden Lane Exhibition Space

125 Maiden Lane

New York, NY 10038

Monday – Friday, 9am – 6pm

www.flockhouse.org

The Time Equities, Inc. Art-in-Buildings program is pleased to announce the opening of Mary Mattingly's *Flock House "Chromasphere"* with a site-specific painting installation by Greg Lindquist at the Maiden Lane Exhibition Space. The Flock House Project is a group of adaptable ecosystems that will migrate through New York City's five boroughs and beyond as part of an investigation of sustainability, collaboration, and the city of the future. The hand-constructed Flock House prototype exhibited at the Maiden Lane Exhibition Space is the axis around which four fabricated nomadic Flock Houses will rotate over the course of the summer. Each Flock House will become a temporary studio for resident artists tasked with engaging the community harboring the Flock House.

Expanding on data collected from Mattingly's Waterpod Project (a self-sustaining barge that toured the New York City waterways in 2009), the Flock House project imagines a world where the built environment is adaptable, collapsible, portable, and modular. Created collaboratively with reclaimed, rethought, and

redesigned materials, the Flock House promotes wider adoption of natural systems including rainwater capture, inner-city agriculture, and solar and human-powered energy technologies. The Flock House project endeavors to catalyze and enhance community interdependence, resourcefulness, learning, curiosity, and creative exploration.

Greg Lindquist, resident artist at the Maiden Lane Exhibition Space, will produce a site-specific installation that incorporates the Flock House's geodesic structure in a networked, multi-canvas painting. Lindquist will also tend and respond to the Flock House's indoor garden. The fruits of this labor are slated to grace the table of a culinary investigation this fall. Exploring the role of nature in the urban environment, Lindquist will host a series of events centered on the Flock House. Specific information on these events will be announced as they are developed, including topics such as urban foraging, rooftop gardening, and plein air painting. To further the spirit of collaboration inherent to the Flock House, Lindquist has invited artists Ali Banisadr, Jason Bereswill and Bryan Drury to lend their perspectives to the discussion. To keep up to date on the Flock House please visit www.flockhouse.org or follow @FlockHouse and @ArtinBuildings on twitter.

Mary Mattingly is an artist based in Brooklyn, NY. Her work has been shown at Eyebeam Center for Art and Technology, NY; Clocktower Gallery, NY; Lower Manhattan Cultural Council, Governor's Island, NY; deCordova Sculpture Park and Museum, Lincoln, MA; BMW Guggenheim Lab, NY; Soeul Art Center, Korea; Smack Mellon, NY; Exit Art, NY; Robert Mann Gallery, NY; Galerie Adler, Frankfurt; White Box, NY, and the 2005 Istanbul Biennial among many others. She is the recipient of many grants and awards including, Harpo Foundation Grant, Eyebeam Center for Art and Tehnology Fellowship, The Jerome Foundation Travel Grant, New York Foundation for the Arts Grant. Mattingly has done residencies at Art Omi International Arts Center, Skowhegan School of Painting, and the Lower Manhattan Cultural Council. Her work has been written about in *Afterimage*, *Artforum*, *Nature Magazine*, *New York Times*, *Time Out New York*, *The New Yorker Magazine*, among many others.

Greg Lindquist lives and works in Brooklyn, NY. He has a dual Masters Degree from Pratt Institute in Fine Arts and Art History. His work has been exhibited at the Lower Manhattan Cultural Council, Governor's Island; Brooklyn Academy of Music; Carol Jazzar Gallery, Miami; Rutgers University, NY; and Elizabeth Harry Gallery, NY among many others. He is a recipient of a Pollock-Krasner Foundation Grant and a Sally & Milton Avery Arts Foundation Grant for the 2009 Art Omi International Artist Residency. His work has been written about in various publications, including *Art in America*, *ARTNews*, *Art Review*, *Bomb Magazine*, *Frieze*, *Harper's Magazine*, *The New York Sun*, *The New York Observer*, *The New York Press* and *Sculpture*. He also is the Art Books in Review Editor at The Brooklyn Rail, contributing editor to artcritical.com and contributing writer at ARTnews.

Flock House "Chromasphere" is curated by Jennie Lamensdorf and sponsored by the Time Equities, Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art to non-traditional exhibition spaces in the interest of promoting emerging and mid-career artists and expanding the audience for art.

About Time Equities, Inc.

Founded in 1966, privately-held Time Equities, Inc. (TEI) has been in the real estate investment, development and asset & property management business for more than 40 years. With properties in 26 states, four Canadian provinces and Germany, the TEI portfolio consists of approximately 23.4 million square feet of residential, industrial, office and retail property.

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