



ART IN
BUILDINGS



Esther Ruiz ***Discovery***

Now on view through April 11, 2020

223 – 225 West 10th Street
New York, NY 10014
TEIArtinBuildings.com
#w10w

Image courtesy the artist

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10th Window: Esther Ruiz, *Discovery*.

Esther Ruiz draws on the languages of Minimalism and Pop, creating brightly colored neon-lit geometric forms. Her architectural objects operate as miniaturized fictional landscapes, referencing pop culture, space operas, and science fiction. Bringing together Euclidean shapes to build colorful, freestanding sculptures, Ruiz's work brings to mind the fluorescent glow of a Dan Flavin installation, the psychedelic palette of Pink Floyd, and the otherworldly colors of the desert. In *Discovery* at the West 10th Window, Ruiz imagines a futuristic environment on a desert planet, embedding totemic, glowing beacons into a sand-covered ground. These half buried sculptures suggest a contained, unknowable form of information within a fictional, alien landscape. The soft orange-painted walls recall the warm glow of a sunset, creating a moment of stasis in the window space when the neon lights of the city first turn on.

Esther Ruiz was born in Houston, Texas, and currently lives and works in Los Angeles, California. She received a Bachelor of Arts degree in studio art from Rhodes College in 2011. She has shown nationally and internationally at various galleries including solo exhibitions at The Schneider Museum of Art in Ashland, Oregon, Reynolds Gallery in Richmond, Virginia, yours mine & ours in New York, New York, Brooklyn Academy of Music, and Platform Baltimore. She has also been featured in numerous group exhibitions including Deslave, LVL3, Jacob's LA, New Release Gallery, and Hollis Taggart. She has been featured in The Washington Post, Art News Magazine, Art F City and VICE. She was also a visiting lecturer at School of Visual Arts, New York, New York, Moore College of Art and Design, Philadelphia, Pennsylvania, and Santa Barbara City College, among others.

Coming soon to the West 10th Window: Sara Jimenez, Shanti Grumbine, & Dexter Ciprian.

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Discovery is curated by Eliana Blechman and is sponsored by the Time Equities Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, privately-held [Time Equities Inc.](#) has been in the real estate investment, development and asset & property management business for more than 50 years. With properties in 33 states, five Canadian provinces, Germany, the Netherlands, Italy, and Anguilla, the TEI portfolio consists of approximately 32.8 million square feet of residential, industrial, office and retail property.