



TIME EQUITIES INC.



Emily Noelle Lambert ***Tangle***

Opening April 13th
6-8pm

55 5th Avenue Lobby
Between 12th and 13th streets
New York, NY 10003
TEIArtinBuildings.com

Image courtesy the artist

Time Equities Inc. Art-in-Buildings is pleased to announce the next exhibition in the lobby of 55 5th Avenue, Emily Noelle Lambert: *Tangle*. Please join us for an opening celebration with the artist on Thursday, April 13th from 6-8pm.

Emily Noelle Lambert's paintings and sculptures are vivid, gestural abstractions that demonstrate an instinctual relationship to formal elements such as line and color. They are resolutely handmade and based in the physical capabilities of the artist's body – no single gesture is bigger than the swoop of the span of her arm. *Tangle*, a monumental, site-responsive painting, hugs the unusual curve of the lobby wall at 55 5th Avenue. The artist's largest single-panel work to date, it is a compelling echo of the building's architecture and swells as if to immerse the viewer in an enveloping environment of color. The painting's physicality brings to mind historic works such as Matisse's *Cut Outs* and Monet's *The Water Lilies* series, recalling their monumentality and relationship to the exhibition space. The cluster of accompanying sculptures, composed of discarded pieces of found wood that Lambert brightly paints and patterns, extend the canvas off the wall and into the viewer's space. It is a work you can lose yourself in, and will afford a moment of respite from the frenetic energy of 5th Avenue and the hectic pace of transition in the lobby.

Emily Noelle Lambert received her MFA from Hunter College, New York and her BA in Visual Art from Antioch College, Ohio. Lambert has had solo exhibitions with Denny Gallery, Lu Magnus in New York City, Regina Rex in Brooklyn, Priska Juschka Fine Art in New York City, IM ART Gallery in Seoul, South Korea, and Thomas Robertello Gallery in Chicago. Lambert has received prestigious artist residencies at the MacDowell Colony, Edward F. Albee Foundation, Alfred and Trafford Klots International Artist Residency in Léhon, France, Lower East Side Printshop, Yaddo, Byrdcliffe, and the Vermont Studio Center. Her work has been reviewed in *Art in America*, the *Brooklyn Rail*, and *Hyperallergic*.

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Tangle is curated by Jennie Lamensdorf and sponsored by the Time Equities Inc. (TEI) Art-in-Buildings. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, privately-held Time Equities Inc. has been in the real estate investment, development and asset & property management business for more than 40 years. With properties in 26 states, four Canadian provinces and Germany, the TEI portfolio consists of approximately 23.4 million square feet of residential, industrial, office and retail property.