



David Baskin ***Limited Edition***

Now on view through June 8th

223 – 225 West 10th Street
New York, NY 10014
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#w10w

Image courtesy the artist

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10th Window: David Baskin, *Limited Edition*.

Limited Edition is the latest iteration of David Baskin's *Vanitas Project*, a series that uses art historical models to address contemporary consumerism. Taking its name from the 17th century Dutch painting style, which traditionally presented still lifes laden with symbolic imagery alluding to death, Baskin's modernized vanitas transmutes the painted still life into three dimensional, chrome sculptures. In contrast to the austerity of the Dutch vanitas, Baskin composed his modernized construction of primarily kitsch or ersatz chrome products that are ubiquitous in the retail landscape. The found objects in *Limited Edition*, for example, include a chrome toy car, trumpet, fake grenade, dolphin corkscrew, and figurine of a pig with wings. Placed within the confines of the West 10th Window, *Limited Edition* transforms the space into a vitrine, interpretable as either a shop store window or a museum display case. Baskin's installation plays on the idea of artwork as a luxury item. The vitrine serves to advertise the work within as a "limited edition" item available only to a select few, heightening the intrinsic value of the object.

David Baskin received a BFA from The Cooper Union in 1987. One-person exhibitions include Freight+Volume Gallery, NY, NY; Sculpture Center, NY, NY; Arts Brookfield, Grace Building, NYC; Ingalls & Assoc., Miami, FL; Black and White Gallery, Brooklyn, NY. Selected group exhibitions include the Brooklyn Museum of Art, Brooklyn, NY; Marianne Boesky Gallery, NY; Carolina Nitsch, NY, NY; Flag Art Foundation, NY, NY; Carriage Trade, NY, NY; Galerie Erna Hecey; Brussels; Munson Williams Proctor Arts Institute, NY; Triennale Design Museum, Milan, Italy; Musée d'arts, Lausanne, Switzerland; Leslie Heller Gallery, NY, NY; Rudolf Budja Gallery, Salzburg, Austria. Honors and awards include McDowell Fellowship, NH; Pollock-Krasner Foundation, Yaddo Fellowship, NY; Commission through Brookfield Properties for a lobby installation at the Grace Building, NY, NY. He has taught at the Cooper Union School of Art, New York Institute of Technology and was a visiting critic at the School of Visual Arts, NY, NY; Pratt Institute, Brooklyn, NY, and the University of Buffalo, NY. David Baskin was one of the original members of the Brooklyn based non-profit art organization Smack Mellon and he lives in NYC.

Next up at the West 10th Window: Damien Davis and Kate Stone.

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The West 10th Street Window is curated by Eliana Blechman, Natalie Diaz, and Jennie Lamensdorf, and is sponsored by the Time Equities Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

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