



TIME EQUITIES INC.



Amanda Millet-Sorsa ***A Game of Tarot***

On view February 21 – April 4, 2015

223 – 225 West 10th Street
New York, NY 10014

w10w.tumblr.com

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The Lovers, 2015, mixed media, 7 x 3.5"
Image courtesy of the artist

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10th Window: Amanda Millet-Sorsa, *A Game of Tarot*.

A Game of Tarot is composed of a full deck of delicate, hand-painted tarot cards. During the course of this exhibition, Millet-Sorsa will show a few cards at a time, switching them out every other day for a new reading, to display all 78 cards over six weeks. Drawing on tarot's use during the Italian Renaissance, Millet-Sorsa has invented her own pictorial language to portray the original suits of the tarot deck to reflect the society we live in today: blood as a weapon of war, network as power, water as wealth, while the heart remains the same. Examining these pillars of society on a macro, global level, *A Game of Tarot* then abstracts the imagery relating to each suit and figures of the deck. For instance, in her attempt to find the equivalent of the knight today, Millet-Sorsa concluded, in the aftermath of Charlie Hebdo's tragic events, that the pencil, or the expression of the individual, is the knight. The pen emerges as a weapon instead of the historically depicted sword or spade. Here, *A Game of Tarot* is continuously in flux, inviting viewers to contemplate the structure and cardinal virtues of our modern day, global society.

Amanda Millet-Sorsa completed an MFA in Painting from the New York Studio School in 2013. She has a Bachelor of Arts degree from Brandeis University in Fine Arts and Economics obtained in 2009. Previous residencies include a mural intervention, "Un Pasaje de Sueños" at Proyecto Ace in Buenos Aires, Argentina and earlier in Brittany, France. Her studio is part of the NARS Foundation in Brooklyn, NY. Amanda is a Franco-Finnish American based in New York City.

www.amandams.com // Instagram: amandamilletsorsa

Next up at the West 10th Window: Ivan Stojakovic, Alan Ruiz, and Kristen McIver.

The West 10th Street Window is curated by Natalie Diaz and Jennie Lamensdorf and is sponsored by the Time Equities Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties through the Art-in-

Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, privately-held [Time Equities Inc.](#) has been in the real estate investment, development and asset & property management business for more than 40 years. With properties in 26 states, four Canadian provinces and Germany, the TEI portfolio consists of approximately 23.4 million square feet of residential, industrial, office and retail property.