



Shoshana Dentz *within without*

Now on view through July 4, 2021

523 Hudson Street
New York, NY 10014
TEIArtinBuildings.com
#w10w

Image courtesy the artist

Time Equities Inc. Art-in-Buildings is pleased to announce the inaugural exhibition at the West 10th Window Satellite Space: Shoshana Dentz, *within without*.

In *within without*, Shoshana Dentz has created a kaleidoscopic world of reflections and refractions. Obscuring most of the window with a bright pink film, Dentz invites viewers to peer into a fractured and spatially echoing room through small viewing portals at eye level. Inside, the viewer finds layers of iridescent and translucent planes that create an environment that glints and sparkles, catching bounding apparitions of dappled sunlight and passersby. Constructed from panes of glass, paper, tape, plastic, plexi panels, and mirrors, in *within without* space is experienced as color, light, line, and texture. Primarily a painter, for the window space Dentz has constructed a larger-scale version of her still-life setup, which has been the singular and serial subject of her observational-based painting and drawing practice of the past decade. Over the course of her exhibition, Dentz will regularly return to the window to draw from the installation, bringing her usual studio practice outside as a plein-air drawing.

In engaging with the bisected, paned space of the Hudson Street window, Dentz draws on the neurological psychophysics of the mirror box, a device with a mirror down the center used to treat phantom-limb pain and other kinds of one-sided pain or disability. Through the reflection of the moving, intact limb, the mirror box tricks the brain into believing that the missing limb is also moving. Citing this demonstration of our visual system's dominance over the motor-sensory, *within without* extends Dentz's fascination with the "physiological and philosophical epiphanies" that mirrored spaces propose. In constructing this luminous environment within the window, Dentz explores how our eyes and minds respond to the simultaneity of fact and fiction held within a mirrored reality.

Shoshana Dentz is a painter living and working in Brooklyn. She received her MFA from Bard College's Milton Avery Graduate School of the Arts, Annandale-on-Hudson, NY (2004) and her Bachelors degree from Brandeis University, Waltham, MA (1989). She has been the recipient of several awards such as Pollack Krasner Foundation, New York Foundation for the Arts, Lower Eastside Printshop and The FID Drawing Prize. Along with residencies at Art Omi (2005, 2020), Dentz has been awarded 2021 residencies at Siena Art Institute in Siena, Italy and at Interlude Residency, Livingston NY. Her work has been featured in

exhibitions at The Rose Art Museum, The Graduate Center New York, MoMA PS1, The Drawing Center, Rubin Museum of Art, Building 92 at The Brooklyn Navy Yard, PeraMuseum Istanbul, Weatherspoon Art Museum, Center for the Arts at Wesleyan University, Kohler Arts Center, Spertus Museum Chicago and a host of private galleries. She currently teaches in the BFA and MFA programs at Parsons The New School and School of Visual Arts, New York.

Coming soon to the West 10th Window Satellite Space: Margrethe Aanestad, Charlotte Becket, and Gyun Hur.

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within without is curated by Eliana Blechman and Tessa Ferreyros and is sponsored by the Time Equities Inc. (TEI) [Art-in-Buildings Program](#). TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

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