



Conseil  
des arts  
et des lettres  
du Québec



ART IN  
BUILD  
INGS



TIME EQUITIES INC.



**Robbin Deyo**  
***The Gathering (Assembly #2)***  
**Wood and acrylic paint**

Now on view through November 17<sup>th</sup>, 2018

223 – 225 West 10<sup>th</sup> Street  
New York, NY 10014  
TEIArtinBuildings.com  
#w10w

**Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10<sup>th</sup> Window: Robbin Deyo, *The Gathering (Assembly #2)*.**

Robbin Deyo's *The Gathering (Assembly #2)* has a quiet presence. Composed of unique spherical wooden forms, each hand-turned on a lathe and painted, Deyo's objects are evocative of biological forms such as spores, sea urchins, and viruses, or suggestive of symbols of radiant energies, such as chakras and starbursts. Within the boundaries of the West 10<sup>th</sup> Window, Deyo's forms push against the walls and glass, maintaining a delicate balance. Their installation within the vitrine of the window suggests that the forms are specimens to be studied, but en masse they are evocative of sentient moving forms, clambering over each other for a view, prepared and poised to break out. Invading or inhabiting, Deyo explores how these pseudo-biological objects take up space, filling their environment and interacting amongst themselves.

Born and raised in British Columbia, Canada, Robbin Deyo now lives and works in Montreal, Québec. Deyo completed a BFA at Emily Carr Institute of Art & Design, Vancouver, B.C. and received a MFA from Concordia University, Montréal. Her work has been presented in exhibitions across Canada, in the United States, and Europe. She is represented by Paul Kuhn Gallery in Calgary and ELLEPHANT in Montreal.

*The creation of this work was made possible thanks to the financial support of the Conseil des arts et des lettres du Québec.*

Next up at the West 10<sup>th</sup> Window: Ryan Frank, Negar Behbahani, and Mollie Murphy.

For press inquiries please contact: Thiago Viana, QUINN | [tviana@quinn.pr](mailto:tviana@quinn.pr) | 212.868.1900 x352

The West 10<sup>th</sup> Street Window is curated by Eliana Blechman, Natalie Diaz, and Jennie Lamensdorf, and is sponsored by the Time Equities Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, privately-held [Time Equities Inc.](http://TimeEquities.com) has been in the real estate investment, development and asset & property management business for more than 50 years. With properties in 30 states, five Canadian provinces, Germany, the Netherlands, and Anguilla, the TEI portfolio consists of approximately 31.1 million square feet of residential, industrial, office and retail property.

Time Equities Inc. Art-in-Buildings | [TEIArtinBuildings.com](http://TEIArtinBuildings.com) | [@artinbuildings](http://@artinbuildings) | [artinbuildings@timeequities.com](mailto:artinbuildings@timeequities.com)