



MaryKate Maher *Portable Landscape, 2019*

Now on view through January 4th, 2020

223 – 225 West 10th Street
New York, NY 10014
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#w10w

Image courtesy the artist

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10th Window: MaryKate Maher, *Portable Landscape*.

Using sculpture and collage, Maher's installation in the West 10th Window creates an imagined abstracted setting. In her ongoing titular series, Maher deconstructs landscapes into forms and planes, arranged in space so that they change as the viewer moves. She draws inspiration from locations affected by extreme climates, where colors are born from high acidity or levels of air pollution.

Portable Landscape evokes Giorgio de Chirico's metaphysical paintings by drawing on sharp contrasts between light and shadow, and Constantin Brancusi's *Bird in Space* through its emphasis on movement over object. Merging the two and three dimensional planes, Maher plays with color, light, form, and movement to reconfigure the environment of the West 10th Window.

MaryKate Maher (b. 1979) lives in Brooklyn. She received her MFA from the Pennsylvania Academy of the Fine Arts, Philadelphia, 2004, and her BFA from Arcadia University, Philadelphia, 2001. Honors and awards include fellowships from the MacDowell Colony, Yaddo, New York Foundation for the Arts, Socrates Sculpture Park, Skowhegan, A.I.R. Gallery and Franconia Sculpture Park. Exhibitions include A.I.R. Gallery, NY, The Pennsylvania Academy of the Fine Arts, PA, Tiger Strikes Asteroid, NY, NurtureArt, NY, Franconia Sculpture Park, MN, among others. For more information visit: marykatemaher.com

Coming soon to the West 10th Window: Sara Jimenez & Shanti Grumbine.

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Portable Landscape is curated by Eliana Blechman and is sponsored by the Time Equities Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition

spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

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