





Jay Shinn Doublerama and Adagiorama

Opening June 12th 5-7pm

55 5th Avenue Lobby Exhibitions Between 12th and 13th streets New York, NY 10003 55fifthavenue.com/art

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition in the lobby of the 55 5th Avenue Office Tower, Jay Shin: *Doublerama and Adagiorama*. Please join us for an opening celebration with the artist on Wednesday, June 12th from 5-7pm.

Jay Shinn's site specific illuminated wall painting, *Doublerama*, challenges the viewer's experience of the lobby space by confounding the geometry of the main architectural element, a curved wall. Shinn projects light on to wall painting with theatrical lenses to create the illusion of a three dimensional object floating in space. His experiential works are constructed of relatively simple geometric shapes that are deployed in intricate patterns to create origami-like structures. Also on view is *Adagiorana*, an 8-minute looping animation that references the wall painting. This is the first time one of Shinn's animations has been shone publically. The TV screen is fronted with a frosted Plexiglas box which distorts the video, blurring the line between video and sculpture.

Jay Shinn lives and works in Dallas and New York. He has a BFA in painting from the Kansas City Art Institute. Shinn's work has been exhibited widely in the US and Europe. Recent exhibitions include Miejska, Bydgoszcz, Poland; University of Colorado Colorado Springs Galleries of Contemporary Art, Colorado Springs; Marty Walker Gallery, Dallas; Barbara Davis Gallery, Houston; Kunstverein Neukolln, Berlin and Mixed Greens, New York. Shinn has completed residencies at Omi International Arts Center and Skowhegan School of Painting and Sculpture. His work is represented by Marty Walker Gallery, Dallas and Barbara Davis Gallery, Houston.

Jay Shinn: Doublerama and Adagiorama is curated by Jennie Lamensdorf and sponsored by the Time Equities Inc. (TEI) Art-in-Buildings. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, privately-held Time Equities Inc. has been in the real estate investment, development and asset & property management business for more than 40 years. With properties in 26 states, four Canadian provinces and Germany, the TEI portfolio consists of approximately 23.4 million square feet of residential, industrial, office and retail property.