



Carolyn Salas *Hang Up*

Please join us September 18th from 5:30 – 8pm for an opening celebration with the artist.

125 Maiden Lane
New York, NY 10038
125maiden.com/aib

On view through January 3, 2014

Courtesy the artist and DODGEgallery, NY

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition in the atrium of 125 Maiden Lane, Carolyn Salas: *Hang Up*.

Hang Up is a monumental installation that responds to the parameters of the atrium at 125 Maiden Lane. *Hang Up* is not easily defined; it is simultaneously a painting, sculpture, and site-responsive installation. Constructed of six suspended 20-foot panels of unweaved, dyed canvas, *Hang Up* both defines and divides the space. The panels expose and obstruct, relate and contrast, puddle and spill across the marble structure on which they come to rest. The carefully placed panels give a viewer a wholly new experience depending on their vantage point. *Hang Up* provides a counter-point to lower Manhattan's frenzy and draws attention to the atrium as a transitional space between the street and office.

Carolyn Salas was born in Hollywood and lives and works in Brooklyn. She received an MFA from CUNY Hunter College in 2005. Selected museum and gallery exhibitions include, DODGEgallery, NY; Dimensions Variable, Miami; Kate Werble Gallery, NY; BRIC Rotunda Gallery, NY; Abrons Art Center, NY; The Torrance Art Museum, Torrance, CA; Casey Kaplan, NY; and The Berkshire Museum, Pittsfield, MA among many others. Salas has recently completed residency programs at the New York Art Residency & Studios (NARS) Foundation and Fountainhead, FL.

Also on view at 125 Maiden Lane: Allen Glatter: *Smoke and Screaming Target*.

Carolyn Salas: Hang Up is curated by Jennie Lamensdorf and sponsored by the Time Equities Inc. (TEI) Art-in-Buildings. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests. Founded in 1966, privately-held Time Equities Inc. has been in the real estate investment, development and asset & property management business for more than 40 years. With properties in 26 states, four Canadian provinces and Germany, the TEI portfolio consists of approximately 23.4 million square feet of residential, industrial, office and retail property.