

For Immediate Release  
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Love Apple Art Space 2018 Exhibition  
“Francis Greenburger Selects: Claus Brunsmann, Margaret Evangeline,  
John Morra, and Sandi Slone.”  
Opening Celebration Saturday, June 2 at 2 pm

May 22, 2018 -- Ghent, NY — Love Apple Farm, in partnership with Art-in-Buildings, is pleased to announce its new 2018 exhibition, “Francis Greenburger Selects” featuring the works of artists Claus Brunsmann, Margaret Evangeline, John Morra, and Sandi Slone. The new exhibition opens on Saturday, June 2, 2018, from 2-4 pm. The exhibition and opening will be free and open to all.

Love Apple Art Space (LAAS), located on the farm at 1421 Route 9H in Ghent, NY, in Columbia County. Art Space is housed in the classic, late 1800s farmhouse situated on an 80-acre working apple orchard in the Hudson River Valley. LAAS is located approximately 15 minutes from the burgeoning art scene in Hudson, NY, and two miles from Art Omi. Francis Greenburger, founder of Art Omi is the owner of Love Apple Farm and the inspiration behind the new Love Apple Art Space.

The works on view in “Francis Greenburger Selects,” demonstrate a compelling view of the varied expressions of contemporary painting through the eclectic eye of a seasoned arts patron. “For me, the experience of art is an intuitive, visceral reaction to the visual impact a work of art makes on me. These artists represent aesthetics that I responded to the first time I encountered them and repeatedly thereafter over many years. My experience can be compared to liking someone from your first encounter and on and on from there as your friendship develops. These artists and their works are all long time very special friends of mine,” said Mr. Greenburger.

Art-in-Buildings is curated by Jennie Lamensdorf and sponsored by Time Equities Inc. (TEI). TEI is committed to enriching the experience of our properties through Art-in-Buildings, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, Time Equities, Inc. (TEI) has been in the real estate investment, development and asset & property management business for more than 50 years. TEI currently holds in its own portfolio approximately 31.1 million square feet of residential, industrial, office and retail property – including more than 4,000 multi-family apartment units. In addition, TEI is in various stages of development and pre-development of constructing approximately 1.4 million square feet of various property types which includes at least 1,447 residential units. With properties in 30 states, five Canadian provinces, Germany, the Netherlands, and Anguilla, the TEI portfolio benefits from a diversity of property types, sizes and markets. There are concentrations in the Northeast, Southwest, Midwest and West Coast, and new markets are always being evaluated.

For more information about Love Apple Farm and Love Apple Art Space, please visit: [www.loveapplefarm.com](http://www.loveapplefarm.com) or call 518-828-5048 or email [info@loveapplefarm.com](mailto:info@loveapplefarm.com). Please visit us on Facebook.

## **Artists Bios**

**Claus Brunsmann** - Brunsmann is a German painter who studied at the Düsseldorf Academy of Fine Arts with Prof. Markus Lüpertz, Prof. Gotthard Graubner and Prof. Jannis Kounellis, MA. He lives and works in Berlin. Brunsmann's pictures have a feeling of free material and gestural abstraction. They transmit, with great energy and a particular aesthetic elegance, subjective emotional charge as well as images full of values linked to sublimated and distorted memories of nature. His work was shown in exhibitions in Europe, the US, and China.

**Margaret Evangeline** - Born in Baton Rouge, Louisiana in 1943, Margaret Evangeline is a contemporary painter, sculptor, and installation artist who lives and works in New York City and Chatham. Evangeline has long experimented with aesthetically resistant material. Her primal batterings of form result in a surprisingly feminine voice, attuned to simplicity at the service of complex social and psychic concerns. Evangeline says she depends upon "the little thing that ruins it" to keep an artwork alive. She is perhaps best known for her use of gunshot and mirror polished stainless steel.

**John Morra** (born 1962) grew up in Southern California. He received his B.A. in English from Westmont college in 1985; in 1987 he earned a BFA from the University of California, Santa Barbara, and in 1991 he graduated from The New York Academy of Art with an M.F.A. He has shown extensively in New York and California and currently lives in Stuyvesant, NY with his wife, Isabelle Bosquet-Morra, a floral designer.

He is mostly known for his still life paintings, particularly his "MERTZ" series, which combines junk, machine parts, and kitchen appliances into a kind of cityscape-still life hybrid. He also enjoys paying homage to 18th century French and Spanish still life traditions, particularly Chardin and Meléndez. His other activities include landscape, portraits, and figures. He teaches part-time at the Grand Central Academy of Art in New York City.

**Sandi Slone** — Even though Sandi Slone has often worked with oversized brushes—an early series of elegant abstract paintings made with large brooms established her reputation as a young painter — she long has had a predilection for intimate gestures and unexpected incidents that signal her preoccupation with visual strategies as metaphors for everything from the materiality and sensuousness of color, light and space to the state of our fraught planet. There has always been a sense of the hand, of calligraphic gestures and shapes that investigate the language of contemporary abstraction with its wide-ranging references as much as do her choreographed full-body sweeps and thick transparent pours that added to the conversation around modernist painting and what came after.

Slone's work has been widely exhibited internationally since the 70s in museum solo and group shows, including the Institute of Contemporary Art, Boston, the Museum of Fine Arts, Boston,

two Corcoran Museum Biennials of Contemporary American Painting, Washington DC, the DeCordova Sculpture Park and Museum, as well as in venues such as the Cultural Center of Contemporary Art, Barcelona, the New York. She was born in Boston and lives and works in Manhattan.